

RACHEL MCPHEE AEA AFTRA

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Height: 5'7 Hair: Red Eyes: Hazel Voice: Alto

Training: Postgraduate Degree- Drama Studio London (UK)
Undergraduate Degree (BA)-University of Wisconsin



OFF BROADWAY

<i>Vieux Carre</i>	Mrs. Wire (US)	The Pearl Theatre	Austin Pendleton
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NEW YORK THEATRE

<i>Monroe, Illinois...*</i>	Nora	On the Square Productions	Deborah Wolfson
<i>Twelfth Night</i>	Maria	What You Will Productions	Deborah Wolfson
<i>A Midsummer Night's Dream</i>	Titania	On the Square Productions	Michael Swartz
<i>Miss Julie</i>	Julie	Schapiro Theatre	Carin White
<i>The Cherry Orchard</i>	Dunyasha	Schapiro Theatre	Carin White
<i>The Footage*</i>	Alexa	The Flea Theater	Claudia Zelevansky
<i>Woodhull</i>	Tennessee	NY Int'l Fringe Festival	Mary Geerlof
<i>Quake</i>	That Woman	Midtown Int'l Theater Festival	Miguel Rosales
<i>Romeo and Juliet</i>	Lady Capulet	Theaterrats	Alexis Hadsall
<i>Miss Nelson Has a Field Day</i>	Miss Nelson/ Viola Swamp	Manhattan Children's Theater	Bruce Merrill
<i>Wickets</i>	Sue (US)	HERE Arts Center	J. Rogers/C. Galilee

OTHER THEATRE

<i>The Winter's Tale</i>	Hermione	Grange Court Theater (UK)	David Wylde
<i>The Three Penny Opera</i>	Lucy Brown	Mitchell Theatre	Patricia Boyette
<i>The Memorandum **</i>	Lear	Hemsley Theatre	Robert Skloot
<i>Oxygen*</i>	Mme. Lavoisier	Mitchell Theatre	Norma Saldivar
<i>Antigone</i>	Greek Chorus	Hemsley Theatre	Harry Waters, Jr.

TELEVISION

<i>Guiding Light</i>	Various U/5s	CBS
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FILM

<i>A Guy Named Rick</i>	Supporting	Joe Benedetto (w/Ashley C. Williams & Mike McGlone)
<i>Booby Traps</i>	Supporting	Shawn Green & Holly Ellis
<i>Here Comes The Bribe</i>	Supporting	Joe Benedetto
<i>Red</i>	Red (Lead)	Aaron Colussi
<i>Duty Paid/REAP</i>	Lead	Chris Scott (UK)

PERFORMANCE SKILLS

Improv: Upright Citizens Brigade, Anthony Antamunik, Shannon O' Neill, Neil Casey, Ari Vourkities (Level 301)

Singing/Speech: Maureen Scott, Scott Gendel, William Farlow, Speech- Susan Sweeney

Movement: Period Movement, Basic Stage Combat- Phillip d'Orleans

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On Camera: Geoffrey Soffer On Camera Commercial/Voiceover: Katherine Ryan

Verse: Chris Pickles, Patrick Tucker, Ben Steinfeld (Fiasco Theater's *Cymbeline*)

Accents: Midwest America, Standard American, Southern States, East Coast/ New York, Standard English (RP)

Other skills: Karaoke host, sketch comedy, musical theatre (alto/belter), founding member of the LoudMouthed Malcontents and On the Square Productions, actor in Columbia Directing MFA's masterclasses (with Anne Bogart and Brian Kulick.), steward at Sleep No More, certified fireguard, audition reader.

* **World Premiere** ****Irene Ryan nomination for performance**